

TRANSMARE Forschungskolloquium Winter Term 2019/20

Prof. Dr. Ulrike Gehring | JProf. Dr. Andreas Lammer | Prof. Dr. Christoph Schäfer

Since its initiation, the interdisciplinary research colloquium of the Trier Institute for the Study of the Maritime Transfer of Goods, People, and Ideas (TRANSMARE) has aimed to provide scholars with maritime research interests a platform to enter into discussion with other like-minded scholars, including both graduate students and established researchers, who pursue similar interests. Much like the object of TRANSMARE to better understand the maritime exchange of goods, people, and ideas, the colloquia it hosts likewise have an interest in establishing and sustaining networks whereby research and ideas are exchanged between maritime scholars.

Since water and air are determining factors which directly impact the very exchange of goods, people, and ideas TRANSMARE studies, these basic elements constitute essential avenues of inquiry in the colloquia. Water in the form of the sea, clouds, or precipitation is an indispensable factor to consider for seafarers endeavouring to traverse a stretch of water and consequently is a necessary element for researchers studying this very seafaring activity. Air is likewise of the utmost significance to understand maritime exchanges, for whether it is at a stand-still, as if prohibiting travel by sail, or in-motion, as if welcoming travellers to enter its current, it is similarly a determining factor for those maritime exchanges. Water and air were elements to be reckoned with for seafarers, but what ideas did natural philosophers and scientists theorize about these elements and their effects? What tools and techniques did practitioners employ to safely arrive at their final destination through these elements? How did artists go about conveying these elements and their effects? These and related questions are especially welcome from scholars who seek to join and exchange ideas in TRANSMARE.

Date	Торіс	Speaker
06.11.2019	Reading and Interpreting the Wind in the Middle Ages	Dr. Marilina Cesario (Belfast)
04.12.2019	Die byzantinischen Winde zwischen Naturkunde und literarischer Dimension	Laura Borghetti, M.A. (Mainz)
08.01.2020	Medieval Meteorology: Forecasting the Weather from Aristotle to the Almanac	Prof. Dr. Anne Lawrence-Mathers (Reading)
22.01.2020	Die Form des Wassers: Descartes' Theorien zur Entstehung von Wolken, Wetter und Wellen	Prof. Dr. Claus Zittel (Stuttgart Venedig)
29.01.2020	The Chemical Theories about Water by Johan B. van Helmont (1580–1644)	Dr. Marlise Rijks (Leiden)
05.02.2020	Ancient Greek Meteorology and the Aristotelian Doctrine	Leah D. Rotsia, M.A. (München)